

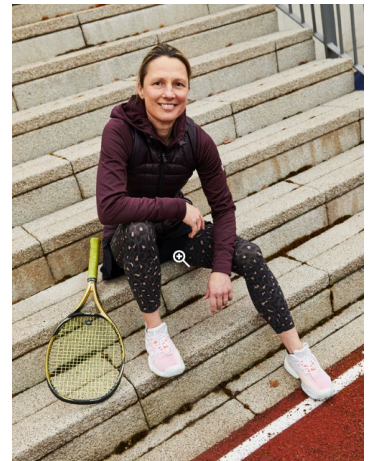
Spectators/fans

Showing their enjoyment,
shot side-on potentially with
court behind



Players off court

Various crops, posed or not,
looking happy/engaged and/or
connecting with others



Closer crops showing emotion and exertion

Including softer moments of
reflection/concentration
Crops can be quite tight to
face/head and shoulders



Coaching

Interaction between player and
coach, could be close cropped and
with coach as main focus

